

Johann Sebastian Bach

8

(1685-1750)

Concerto I^o

Allegro moderato

Violin

Arranged and fingered by
Eduard Herrmann

f *tr* *3* *1* *tr* *3* *0* *Solo V* *tr* *3* *p* *cresc.* *dim.* *mp* *f* *mf* *dim.*

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Violin

Violin score for measures 1-10. The music is written on ten staves in treble clef, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Measure 1: *cresc.* *f*

Measure 2: *mf*

Measure 3: *f*

Measure 4: *dim.*

Measure 5: *cresc.* *f*

Measure 6: *p*

Measure 7: *p*

Measure 8: *cresc.*

Measure 9: *f*

Measure 10: *p*

Violin score page 5, featuring ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, fingering numbers (0-4), and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The tempo marking *poco rit.* (poco ritardando) appears at the end of the piece.

Staff 1: *f*, *dim.*

Staff 2: *mf*

Staff 3: *p*, *cresc.*

Staff 4: *cresc.*, *f*

Staff 5: *dim.*, *p*

Staff 6: *cresc.*, *f*

Staff 7: *cresc.*

Staff 8: *f*, *dim.*, *p*

Staff 9: *cresc.*, *f*

Staff 10: *cresc.*, *f*, *poco rit.*